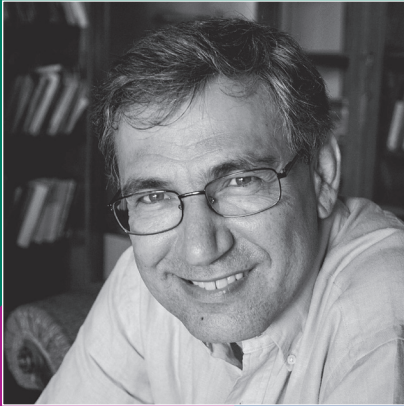


COLLEGE OF ARTS AND LETTERS

Signature Lecture Series

FALL 2007



Orhan Pamuk

Winner of the Nobel Prize in Literature

Monday, October 1

7:30 p.m.

Pasant Theatre

Wharton Center
for Performing Arts

Michigan State University

Tickets: \$20 (free to MSU faculty, staff, and students with ID at box office only, limit two); call 1 (800) WHARTON or visit www.whartoncenter.com.



College of
Arts & Letters

ENGAGING THE WORLD

Orhan Pamuk, one of the most prominent novelists at work in the world today, was born in Istanbul in 1952. Among his many highly regarded works are *The White Castle* (1991), *The Black Book* (1994), *The New Life* (1997), *My Name is Red* (2001), *Snow* (2004), and *Istanbul: Memories and the City* (2005).

In his home country, Pamuk has a reputation as a social commentator even though he sees himself principally as a fiction writer with no political agenda. He was the first author in the Muslim world to publicly condemn the fatwa against Salman Rushdie. He took a stand for his Turkish colleague Yaşar Kemal when Kemal was put on trial in 1995. Pamuk himself was charged in 2005 after making a statement to a Swiss newspaper on the mass killings of Armenians and Kurds in Anatolia. The charge, which aroused widespread international protest, was dropped in 2006.

In announcing his selection as winner of the Nobel Prize in Literature for 2006, the Swedish Academy praised Mr. Pamuk, "who, in the quest for the melancholic soul of his native city, has discovered new symbols for the clash and interlacing of cultures."

Mr. Pamuk's speech at MSU will touch on some of the issues raised during his Nobel lecture, in which he noted that "what literature needs most to tell and investigate today are humanity's basic fears: the fear of being left outside, and the fear of counting for nothing, and the feelings of worthlessness that come with such fears; the collective humiliations, vulnerabilities, slights, grievances, sensitivities, and imagined insults, and the nationalist boasts and inflations that are their next of kin."

The College of Arts and Letters would like to thank the following sponsors for their generous support: University Outreach and Engagement (MSU), International Studies and Programs (MSU), the Residential College in the Arts and Humanities (MSU), James Madison College (MSU), the Center for European and Russian/Eurasian Studies (MSU), and the East Lansing Marriott at University Place.

This lecture is part of a series of College of Arts and Letters events celebrating MSU's Year of Arts and Culture. For more information, visit www.cal.msu.edu.

FOR TICKETS CALL **1 (800) WHARTON** OR VISIT **WWW.WHARTONCENTER.COM**