
Criminality, Liminality, and Imprisonment in the Early Modern Era

Hosted by the English Department and Michigan State University

24-25 October 2008
Tower and Lake Huron Rooms
Michigan State University Union
East Lansing, Michigan

Keynote Speakers:

Patricia Fumerton

University of California, Santa Barbara

Niels Herold

Oakland University, Rochester, Michigan



A screening of Hank Rogerson's 2005 documentary *Shakespeare Behind Bars* will take place Friday evening with discussion, led by Niels Herold, to follow.

This event is generously supported by the Michigan State University Department of English, Graduate School, College of Arts & Letters, and the Global Literary & Cultural Studies Research Cluster, and the MSU Library.

Conference Schedule

Friday, 24 October

12:00 PM - Registration, *Lake Huron Room*

12:30 PM - Welcome, *Tower Room*

1:00-2:30 PM - Panel I: "Limits of Law"

- Gitanjali Shahani, San Francisco State; "Cannibals, Criminals, and the Colonial Enterprise in *The Sea Voyage*"
- Jonathan W. Smith, University of Michigan; "'Good Men and True': Incompetent Practical Jurisprudence in Early Modern Comedy"
- Adam Kitzes, University of North Dakota; "'Against which Devices, Conspiracies, and Imaginations sufficient Remedy by the Laws of this Realm hath not been heretofore had ne provided': Reconsidering Elizabethan Parliamentary Responses to Conspiracy"

3:00-4:30 PM - Keynote: Niels Herold

7:00 PM - Film Screening,
Shakespeare Behind Bars
North Conference Room (W449), 4th
floor, West Wing, MSU Main Library

Saturday, 25 October

9:00-10:30AM - Panel II: "Public Spectacle and Disciplinary Spaces"

- Matthew McIntyre, Georgia Institute of Technology; "Criminality and the Spectacle of Punishment in William Shakespeare's *Titus Andronicus*"
- Neal R. Klomp, Illinois State University; "What is for Show: Disciplinary Power and Money in Thomas Harman's *A Caveat* and *Bridewell*"
- Emily Anglin, Queen's University; "Images of Imprisonment in *The Anatomy of Melancholy*"

10:45-12:15PM - Panel III: "Sexuality and Criminality"

- Kristen McDermott, Central Michigan University; "Legitimizing Sodomy in Jonson's *Masque of Gypsies*"
- Ari Friedlander, University of Michigan; "'This Untoward Generation of Loose Libertines': Sexual Crime and Criminal Sexuality in Early Modern English Rogue Literature"
- Christopher Madson, University at Buffalo; "Infectious Disease and Imprisonment in Shakespeare's *Measure for Measure*"

12:30-1:30PM - Lunch, *Lake Huron Room*

1:45-3:15PM - Keynote, Patricia Fumerton

3:30-5:00PM - Panel IV: "Categorizing the Illegal: Magic and Vanishing"

- Sarah Pugsley, University of Michigan-Flint; "'My ghost be with the old philosophers': Magical Transgression and Transformation in *The Alchemist* and *The Tragical History of Doctor Faustus*"
- Joseph Sullivan, Marietta College; "Schrodinger's Wife: Hermione's Superposed Life/Death State in *The Winter's Tale*"
- Hillary Nunn, University of Ohio, Akron; "Doubling the Dead: Body and Soul in *The Duchess of Malfi* and *The Lady's Tragedy*"

5:15-6:00PM - Roundtable

6:30PM - Closing Reception